

"Script"- The Carlanco

In order of appearance:

Narrator

Abbess

Mom

Carlanco

Kids

Innkeeper Wasp

Narrator: In SPAIN, there once lived a goat that was the best mother any child could have. Her house was so clean it seemed to shine. *

All three of her children were well-behaved and never went where they were told not to go. One day as the mother goat was out gathering wood for the fire, she saw wasps near the stream. (Kids take places at the instruments; Wasps moves to **piece #1**)

One of the wasps got caught in the stream and was about to drown. *

As quickly as she could, the mother goat held out a branch and brought the wasp to safety.

Abbess: Thank you. Your mercy is great. If you ever need help, please come to me. I live in the crumbling walls of a convent of wasps. If you need me, ask for the Abbess. Be well. Farewell.

Narrator: The wasp flew home singing her morning prayers and the kind mother goat went home to her children. One morning, the mother goat had to go out.

Mom: Today I must go farther from the house to gather our wood. As soon as I'm gone you must lock and bar the door. Don't open it for anyone but me. The terrible ogre Carlanco might come around hungry for sweet little kids like you. (Wasps to instruments; Kids dance to **piece #2**)

Mom: Don't open the door until you hear me sing: Open the door, please open for me, For I am the mother of all you three. (**piece #3**)

Narrator: As soon as the mother goat left the house the three little kids locked the door as they'd been told. Before long there came a knock * at the door that was so loud the whole house shook. *

Carlanco: The Carlanco is here so open the door, Open the door and open it now!

Kids: (hiding in corners) "Open it yourself if you're so strong!"

Narrator: The Carlanco banged and threw himself against the door, but he could not get in. He finally went away stomping and screaming. Later that day, the mother goat came home and sang:

Mom: Open the door, please open for me, For I am the mother of all you three. (**piece #3**)

(long, uncomfortable beat)

Mom: Open the door, please open for me. For I am the mother of all you three. (**piece #3**)

Narrator: It went this way for several days. Then One day, the Carlanco hid in the bushes * and heard the mother goat sing her song. After the mother goat left the next morning...

Carlanco: (sweetly in the mother's voice.) Open the door, please open for me, For I am the mother of all you three.

Kids: (the three little kids unlock the door) *

Carlanco: the ogre Carlanco jumps into their house.
(piece #4- running sequence w/ drum beats)

Narrator: *The little kids ran as fast as they could up the ladder to the attic room. Then faster than that they pulled up the ladder behind them. The Carlanco raged even more than before and banged through the house till the little kids shook with fright. He could stretch up and see them, but couldn't quite reach them, which only made him wilder.*

Narrator: When the mother goat came home, she sang to her kids like she always did, but the door stayed shut. When she sang again, they cried from the attic,

Kids: The ogre Carlanco has trapped us inside and means to eat us all!

Narrator: The mother goat threw down her wood and ran faster than she'd ever run before. She ran to the convent of wasps and knocked * on the door.

Innkeeper wasp Go away, you goat. Be off and don't come bother us here

Mom: Call the Abbess or I'll get the wasp-hunter I saw coming.

Narrator: Frightened by the threat, the innkeeper wasp quickly got the Abbess. As soon as the Abbess heard the mother goat's words

Abbess: Go home and all will be well.

Narrator: *Before the mother goat was even halfway home, the wasp had flown in through the keyhole and begun to sting the Carlanco. She stung him like needles on the eyes, the nose, the ears, and more until he broke down the door and ran screaming away.*

(piece #5-mp3 group dance- same as top of class)